

We Are Gathered

$\text{♩} = 88$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of chords and single notes in the bass line.

We are ga - thered in the Spir - it though our bo - dies are a -
We are ga - thered in our sor - row. We are ga - thered in our
We are ga - thered in com - mit - ment to a pla - net that is

4
part, filled with joy and touched with won - der, sep - arate hands but ming - led
fear, in our pain and in our wor - ry, in our an - ger and our
whole. Works of jus - tice, acts of kind - ness bless the world and heal our

8
hearts giv - ing thanks and sing - ing prais - es for the love that calls us
tears. As we tend to one a - no - ther with our gifts and with our
souls. As our voi - ces join to - ge - ther, may our song of peace re -

12
on. From our ma - ny differ - ent pla - ces we are ga - thered in - to one.
care, our com - mun - i - ty is streng - thened through the faith and hope we share.
-sound. May we of - fer in a - bun - dance all the grace that we have found.

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Music: John Wyeth, Repository of Sacred Music, Part II, 1813 (Nettleton 8.7.8.7.D.)

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