

WORSHIP

Pullen Memorial Baptist Church

May 24, 11:00 a.m. – Seventh Sunday of Easter

Preparation for Worship

During this season of social distancing, with the aid of technology we connect in worship. Though separated by location, all are invited to engage in worship together.

Piano Prelude

Morning Song

Arr. Joseph Martin

The Light of Presence

The lighting of a candle signifies the holy presence alive in all.

Words of Gathering

Bryan Lee

Hymn (Insert, Pg. 3)

Fill the World with Love

COMPASSION

PRAYERS

Joys and Concerns

Chalice Overy

Embodied Prayer

Karen Delahunty, Bryan Lee, Dana Lindquist & Karla Oakley

Epistle Reading

Acts 1:6-14

Sermon

Living with our Palms Up

Nancy E. Petty

Solo

Redemption Song

Bob Marley

(Kate Rhudy, Soloist and Guitarist)

Old pirates, yes, they rob I;
sold I to the merchant ships,
minutes after they took I
from the bottomless pit.

But my hand was made strong
by the hand of the Almighty.
We forward in this generation
triumphantly.

Won't you help to sing
these songs of freedom?
'Cause all I ever have:
redemption songs;
redemption songs.

Emancipate yourself from mental slavery;
none but our self can free our minds.
Have no fear for atomic energy,
'cause none of them can stop the time.
How long shall they kill our prophets,
while we stand aside and look?
Some say it's just a part of it:
we've got to fulfill di book,

Won't you help to sing
these songs of freedom?

'Cause all I ever had:
redemption songs
redemption songs
redemption songs

Song of Response (Insert, Pg. 4-5)

Creation of Peace

Mark Miller

Benediction

Piano Postlude

Joy in Hope

Barbara Boertje



Worship Leaders:

Janice Hocutt, Pianist/Organist
Bryan Lee, Minister with Youth and Their Families
Nadine Martin, Jennifer Paschal, Bo Reece, Vocalists
Cindy Schultz, Accompanist
Chalice Overy, Associate Pastor
Karen Delahunty, Bryan Lee, Dana Lindquist & Karla Oakley, Offering Prayers
Larry E. Schultz, Minister of Music
Kate Rhudy, Soloist/Guitarist
Nancy E. Petty, Pastor

Audio/Visual & Livestream Technicians:

Nathan Powers, Henry Stephens-Powers, Bryan Lee, Dana Deaton

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Morning Song Arr. Joseph Martin © 1993 Shawnee Press.

Joy in Hope by Barbara Boertje, ©1995 The Lorenz Corporation.

Creation of Peace Music by Mark Miller; Words by Barbara Hope, Carolyn McDade & Mark Miller. © 2010 Abingdon Press.

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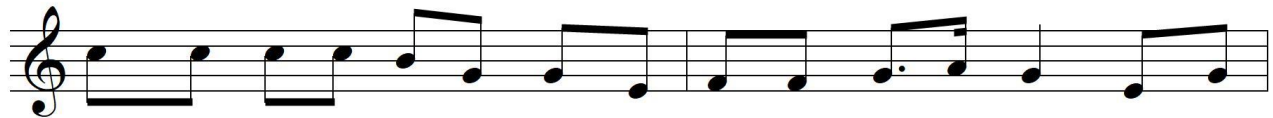
Fill the World with Love



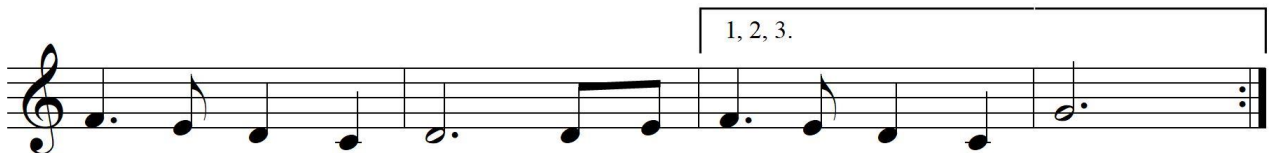
1. With the vi-sion in our minds of how the world could be, and the
2. All the peo-ple in this world liv-ing lives of pain and fear, cry-ing
3. We whose spir-its long to share, long to com-fort and to heal, know that
4. Let us hes-i-tate no long-er in our doubt and our dis-may; there's a



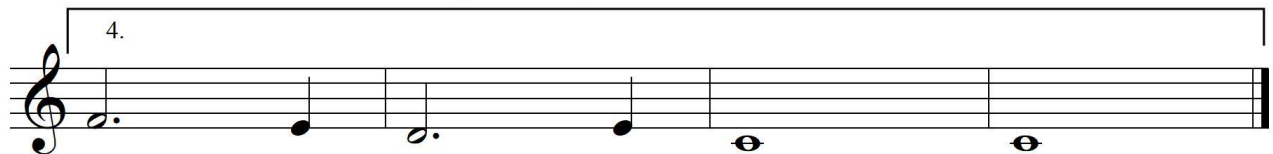
full-ness of our hearts from the suf-fer-ring we see; when we
out in-to the night, won-d'ring when some-one will hear; while there
when we act a-lone, hope is dif-fi-cult to feel; but to-
pow'r at work with-in us that has prom-ised a new day. And the



make all that we are and have part of God's des-ti-ny, we can
are so man-y oth-ers hav-ing so much they can share, can we
geth-er as we la-lor God's com-pas-sion to re-veal we will
time will sure-ly come, it will not be long de-layed when God



fill the world with love, we can fill the world with love.
fill the world with love, can we fill the world with love?
fill the world with love, we will fill the world with love!
fills the world with love, when God



fills the world with love.

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COMPASSION

Creation of Peace

Vocalists:

We'll build a land where we bind up the broken,
we'll build a land where the captives go free,
where the oil of gladness dissolves all our mourning,
we'll build a promised land that can be.

We'll build a land where we bring good tidings
to all the afflicted and those who will mourn,
we'll give them garlands instead of ashes,
we'll build a land where peace is reborn.

All singing:

O come build a land where we, all to - geth er, a -
noint-ed by love, then cre - ate peace, — where jus - tice shall flow
down like the wa - ter and peace, peace like an ev - er flow - ing stream!

Vocalists:

We'll build a land where those who go hungry,
are given the fruit that makes a soul strong,
restoring the balance to all of God's children,
come build a land where all will belong! (*continued on next page*)

All singing:

O come build a land where we, all to - geth er, a -
noint-ed by love, then cre-ate peace, — where jus - tice shall flow
down like the wa - ter and peace, peace like an ev - er flow - ing stream!
Hal-le - lu - jah, Hal-le - lu - jah! Peace flows down. — Hal-le -
lu - jah! Hal - le - lu - jah! Peace flows
down. — Hal-le - lu - jah, hal - le - lu - jah!

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are printed below the vocal line. The piano accompaniment features chords and moving lines that support the vocal melody. The piece concludes with a final chord in the piano part.

Vocalists:

We'll build a land where cries of praises
resound from spirits once faint and once weak,
where like oaks of righteousness stand her people,
come build a land, all people we seek! (*repeat refrain above*)